

An anime-style illustration of two characters. In the foreground, a young man with long, light brown hair and a slight goatee is smiling. He is wearing a grey t-shirt with a yellow collar. Behind him, a young woman with long, dark hair is looking forward with an open-mouthed expression. She is wearing a white t-shirt and a red skirt. The background is a light pink color with a pattern of small, stylized cherry blossoms. A green diamond-shaped badge with the number '2' is in the top right corner.

2

SHUT-IN SHOUTAROU KOMINAMI TAKES ON THE WORLD

DAN ICHIKAWA



SHUT-IN
SHOUTAROU KOMINAMI
TAKES ON THE WORLD



CHAPTER 5 vs. the Shlocken ——— 003

CHAPTER 6 vs. Preschoolers ——— 075

CHAPTER 7 vs. Tama-chan ——— 098

CHAPTER 8 vs. the Editor in Chief ——— 135

Sensei and Me

CHAPTER 7 Together in Hide-and-Seek ——— 025

CHAPTER 8 Together in an Abandoned Hotel ——— 043
(Part 1)

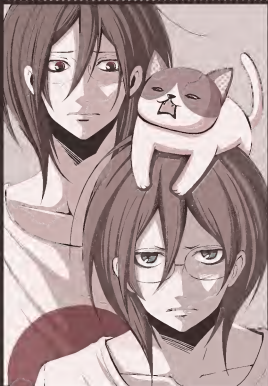
CHAPTER 8 Together for Lunch ——— 058
(Part 2)

CHAPTER 9 Together Fishing ——— 123

CHAPTER 10 Together...? ——— 159

BONUS COMIC New Year's Holiday with a Shlocken ——— 169





VS. THE SHLOCKEN

HE'S GOT
A MANGA
RUNNING
WITH US.

DO YOU
KNOW
NEKOSURI-
SENSEI?



HE'S
SUPER
FAMOUS

...YEAH.



WE'S NOT
IN THE
MAGAZINE
AGAIN THIS
MONTH...

...YES.

おれ
グッド

AS THE
MANGA
ARTIST
WHO
ALWAYS
MISSES
HIS DEAD-
LINES.











JUNIOR-HIGH-SCHOOL ME!!

WHA...?
...!?

I-I DON'T LOOK ANYTHING LIKE THIS GUY, RIGHT, MARRON-SAN?

I HAVE TWO ANSWERS! MYAH!

MARRON-SAN

THERE'S A REALLY HUGE MOSQUITO OUT THERE, SO YOU SHOULD HURRY AND CLOSE THE DOOR.

IT WAS ALMOST AS BIG AS A GRASS-HOPPER.

PLEASE TELL DENSHI, MARRON-SAN.

AS BIG AS A GRASS-HOPPER? SCARY!!

O-OHAY, WELL, PLEASE HOLD OUT UNTIL THE PAGES ARE UPLOADED!

THEY EVEN MOVE ALIKE!





WHAT KIND
OF OLD
LADIES DO
YOU HANG
OUT WITH?
ASK HIM,
MARRON-
SAN!

**THIS
IS
TOTALLY
NO
GOOD!!**

I'M
SOR-
RYYY!

KNOCK
FIRST!





AND
MAYBE IF I
ASK IF HE
HAS ANY
QUESTIONS,
IT'LL GO
BETTER...

SO THEN
I NEED TO
GIVE HIM
PROPER,
DETAILED
INSTRUC-
TIONS.



DON'T
WORRY
ABOUT
IT.

I'M
AWFULLY
SORRY!

HOW'S THAT
GOING TO
WORK?
I'LL HAVE
TO HAVE
MARON-
SAN RELAY
SO MANY
THINGS!

LET'S
SEE...THE
REASON
HE FAILS IS
PROBABLY
BECAUSE
HE'S BAD
AT ASKING
QUES-
TIONS...

I DON'T
HAVE
TIME NOW
THOUGH. I'LL
RAIN MY
FURY DOWN
ON HER
LATER.

I JUST
HAVE TO
FIGURE OUT
HOW TO
MAKE THIS
ASSISTANT
USEFUL...

PASS-
ERS-
BY!!

NEW
CAN DRAW
PASSERSBY
IN THE
BACKGROUND
OF THIS
PANEL...

I KNOW!
I'LL USE
VENTRILO-
QUISM!

O-O-KAY,
NEXT-
MEOW.

TWO HIGH
SCHOOL
GIRLS AND
AN OLD MAN
WALKING
A DOG
SHOULD BE
PERFECT.

THREE
PEOPLE
WILL DO-
MEW.

...MAYBE
I SHOULD
EXPLAIN
IN MORE
DETAIL...



HUH?

IS THE
OLD MAN
WALKING
A CAT?

WHAT ON
EARTH
HAPPENED
TO THE
CHIHUAHUA...?

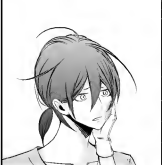
**THEY'RE
COM-
PLETELY
OUT OF
PLACE.**











I
COULDN'T
DO IT.

THEN I
BECOME A
MANGA
ARTIST, AND
SUDDENLY
I'M TOLD
I HAVE TO
TALK TO MY
ASSISTANTS.



I...I'VE
ALWAYS
JUST READ
MANGA.
I NEVER
SPENT
TIME WITH
PEOPLE.



AND
THEN,
GRAD-
UALLY...

...WHEN
THEY'D TURN
DOWN WORK
BECAUSE THEY
HAD A COLD OR
SOMETHING, I
FIGURED THE
TRUTH WAS
THAT THEY
HATED ME.



EVERY
DAY, MY
ANXIETY
JUST
GREW...

BUT I
DIDN'T
HAVE THE
POWER
OR THE
COURAGE
TO ASK.

THE TRUTH
IS, I WAS
SO WORRIED
ABOUT
WHAT MY
ASSISTANTS
THOUGHT
OF ME. I
COULD
HARDLY
STAND IT.



B-BEFORE
I KNEW IT,
I ENDED
UP HATING
MYSELF AND
EVERYONE
ELSE...

WH-
WHICH
IS WHY...

MONSTERS
EVERYWHERE

I ENDED
UP ALWAYS
THINKING THE
WORST OF
EVERYTHING...







A
FAMOUS
CHEF,
ALSO VERY
POPULAR
ON TV.

REI
SAIONJI
(24)

...BIG-
SISTER
CHARAC-
TER.

h
h
h
h
h
h
h
h

Not
first
thing
in the
mornng!
Please!

8:00

MORNING TV

Ooh!
♡

You're
just my
type!
♡

HE
IS
THE
SO-
CALL-
ED...

REI
SAIONJI-
SAMA

HEY!
SAIONJI!

WHAT?

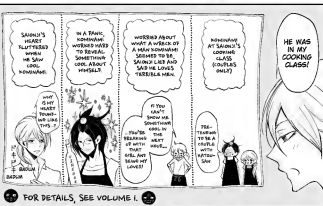
...IS A
SHOW
HE PUTS
ON FOR
WORK.

BUT
THIS BIG-
SISTER
PERSONA
...

EVERYONE
TOTALLY
BELIEVES
I'M THE BIG
SISTER.

I'M A
REAL
PERSONALITY!







I KNOW!
IT WAS
A JOKE!

OF
COURSE
NOT!

I-I...



YOU
PRETEND
TO LIKE
GUYS...

WHAT'S
THIS?
SO YOU
LIKE HIM,
THEN?

...AND
NOW
YOU
REALLY
HAVE
FALLEN
FOR A
GUY,
HUH?

HA
HA
HA!



YOU'RE
HEAD
OVER
HEELS!

...I
DEFINITELY
DON'T
LIKE
KOMI-
TAN!!!

AND
YOU'RE
CALLING
HIM
"KOMI-
TAN"?

TYAN!

SWEET-
TONE
VOICE



YOU
DON'T HAVE
ANYTHING
ELSE ON YOUR
SCHEDULE
TODAY, SO GO
HOME AND RELAX
AND COOK OR
SOMETHING—
SWITCH GEARS!

YOU'RE
JUST
TIRED!

COOK-
ING AT
HOME

SPURT

OH SEE?
HITTING
MYSELF
WITH MY
PHONE. SEE
HOW YOU
HAVE A
PROBLEM!



I DON'T
LIKE HIM!
I DON'T!
I DON'T!

I'M NOT
THAT
KIND OF
PERSON!

STOP
HITTING
YOUR
FACE!
IT'S
YOUR
LIFE-
HOOD!

I-I
WAS
WRONG!









I
BROUGHT
THE DIARY,
SO COME
AND MEET
ME.

I'M
AT THE
CONVENIENCE
STORE
BY YOUR
PLACE.



YOU'RE
SHORTER
THAN
ON TV

YOU'RE
THAT
QUEENY
CHEF!



YEAH.
YOU...

HEY!
DID YOU
JUST
SAY
"KOMI-
NAMI"
...?

OH!



HOW
DO YOU
KNOW
THAT?

WHO
ARE
YOU?

YOUR
PASTA
TURNED
OUT SUPER
SOUR
BECAUSE OF
KOMINAMI,
RIGHT?

AWA,
THAT
TURNED
INTO
A ROOF
STORY.









A BAD PERSON!

HUH?



WHY?
WHY?
THE DIARY
I'M WRITING
IS DANGER-
OUS?

WH-
WHAT'S A
STALKER?

THAT
WAS A
CLOSE
ONE! THAT
SCRUFFY
GUY'S
STALKING
YOU!

AND
THAT
DIARY IS
DANGER-
OUS!



MAYBE
SCRUFFY'S
GOT
KOMI-TAN
COMPLETELY
FOOLED.

I
HAVE TO
MAKE HIM
UNDER-
STAND
THE
DANGER
OF A
STALKER
...!



H-HE
PLAYS TAG
WITH ME
A LOT...

S-
SENSEY'S
NOT
BAD...

TAG?
HOW OLD
ARE YOU
TWO?



O-GME.
TWO

IF YOU
KNOW
THIS GAME,
THEN GET
COUNTING
TO TEN
ALREADY!

WH!



WAIT,
WHY AM I
BURNING
WITH
ANGER-
GIVEN
TOWARD
SCRUFFY
IF

HIDE-
AND-
SEEK?

OKAY,
THEN!
I'LL PLAY
**HIDE-AND-
SEEK**
WITH YOU.
♡







EEEEEEEEEE!!!

WHO'S
A
S
T
A
L
K
E
R
!!!?



WE'RE
PLAYING
HIDE-AND-
SEEK, SO
HOW WOULD I
KNOW WHERE
HE IS?

AHHH!
YOU'RE RELENT-
LESS!

I-I
TOLD
YOU, I
DON'T
KNOW!

DON'T
LIE TO
ME!

END
678

I CAME TO
GIVE THIS
DIARY TO
KOWINAMI!

NOW, JUST
TELL ME
WHERE
HE IS
ALREADY!

REBEY!



WE'RE
GOING
TO BE
ARRESTED
FOR
TRESPASSING.

AT ANY
RATE, I'LL
JUST GO
DOWN AND
LOOK FOR
HIM...

HUH?
THE
BUTTON'S
SMASHED
...

WHAT?

HONESTLY
AND
KOWINAMI'S
NOT
ANSWERING
HIS
PHONE!

AND I'VE
MADE
TOO MANY
CALLS,
SO MY
CREDIT
MAYBE
ABOUT TO
GIVE OUT!

YOU
SHOULD'VE
SAID THAT
BEFORE,
DUMMYY!

BUT
CHOM,
HOW OLD
ARE
YOU
40'S?





HUH...

WELL,
THEN,
HOW ARE
WE GOING
TO GET
DOWN?

ARE
WE
GOING
TO
FLY?

TO BE
CONTINUED

NEXT
TIME:
SENSEI!
AND
SENSEI!

#NO PASSERSBY

S-
SOME-
ONE
HELP
MEEEE-
EEEEEE!











**SENSEI'S
LATE!!**



...SENSEI
LIVES ON
THE FIRST
FLOOR, SO
HE CAN
ESCAPE
QUICKLY?

DO
YOU
THINK
MAY-
BE...



I'M OUT OF
IDEAS AND
FOCUS. GOING
OVER TO
KOMINAMI'S!

I MEAN,
HE'S BEEN
GONE
OVER TWO
HOURS...

AM
RUNNING
AGAIN...
PLEASE
BE BACK IN
AN HOUR!



WHAT?
DIDN'T
EXPECT
THAT!!

YEAH.
HE SEEMS
TO BE
HIDING IT,
SO I
GUESS
IT'S A
SECRET.

ALTHOUGH
YOU CAN
SEE IT
PLAINLY ON
HIS FACE,
SO IT'S
PRETTY
OUT IN
THE OPEN.

ANYONE
WOULD
NOTICE
THAT?
AWAY!

...AFRAID
OF
HEIGHTS.

NO,
HE'S
JUST...













HUH?
I WAS
AWAKE
THIS
WHOLE
TIME.

I'M
NOT
SCARED
OF
HEIGHTS
OR ANY-
THING.

WHAT?
BUT YOU
FAINTED.

I DID
NOT.

OH!



I
COULDN'T
HAVE
BEEN SO
SCARED
OF THE
HEIGHT
THAT I
PASSED
OUT...!?

I'M NO
BETTER
THAN
KOMINAMI!

YOU
OKAY?
I DIDN'T
THINK
YOU'D PASS
OUT...



ALL RIGHT!
HANG THIS
SHEET
OUT THE
WINDOW.



I
GET IT...
NOW IF
SOMEONE
PASSES
BY...

ハ
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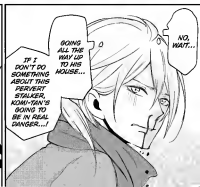
FORGET
THAT.
THERE'S
SHEETS
HERE!

MARKER
MARKER!

?













AH!

SOS

YOU'RE GONNA SAY THAT, THEN I'M GONNA DO THIS!



H N N G A H !!!



MAYBE DEATH HAS COME FOR ME!

A VOICE FROM THE SKY...

HEEEEEEY! OLD MAN DOWN THERE! HELLO!

WHILE I'M STANDING HERE ARGUING WITH YOU, A PRECIOUS PEDESTRIAN IS—!!

WE'VE NO WHERE...

UNH!
UNH!

ME, JAWHILE, KOKIN, ILL...



RECYCLED PHARMACY

SAIONJI
IS...

...NOWHERE
TO BE
FOUND...

SAIONJI'S
MANAGER

HERE.

SOS

WHERE
ON EARTH
ARE YOU,
SAIONJI?
AND WHAT
ARE YOU
DOING...?

SO I
WENT
ALL
THE WAY
TO
HIS HOUSE,
BUT THERE
WAS
NOTHING
BUT HIS
CELL WITH
THE KORI-
TAN WALL-
PAPER.

I WANTED
TO TELL
HIM
TOMOR-
ROW'S
SCHEDULE,
BUT HE
WASN'T
ANSWERING
HIS PHONE.

SAIONJI ACTING
WEIRD:

WEAR A
FLOWER IN
YOUR HAIR
FOR EXTRA
LUCK IN LOVE!

TV

I
HAVE
A BAD
FEELING...

HE'S
BEEN
ACTING
WEIRD
LATELY.

FIGHT-
ING.

I HATE
YOU FIVE
HUNDRED
MILLION
TIMES
MORE!!!

I
HAAATE
YOU!!!!



AHHH,
I'M HUNGRY.
THIS IS A
CRITICAL SITU-
ATION...

WHAT?



TIME
WITH ME.

I'M NOT
TALKING TO YOU
ANYMORE!

I'M GOING TO
FOCUS ON
FINDING SOMEONE
WHO CAN
HELP ME!!



CAN
HE SEE
FROM
THERE?

?

UH, IT
REALLY IS
HIGH UP.



WHO'S
NISHIDA?!

I
WANNA
EAT
NISHIDA'S
MEEEEAT!!!



FOR A
SECOND, I
THOUGHT
I HEARD
SENSEI'S
VOICE...

WELL,
WHATEVER,
I HAVE TO
HURRY TO
KOMI-NAMI-
SA—

AHI
KOMI-
NAMI-
SAMI

HM?



















SEVEN
YEARS
SINCE
THEN...



**TOTALLY
TOLL-FREE
EATING THE
FOOD.**

WELL,
ANYWAY

THIS
GUY IS
SERI-
OUSLY
TERRI-
BLE...

I MEAN,
WHY'S IT
SO BAD IF
I DO TELL
PEOPLE?

THE
ONELIST,
ESPECIALLY
YOU
COULD
GO TOO!

...SO AS
PROMISED,
I WILL TELL
EVERYONE
SAIONJI-SAN'S
COOKING'S
AMAZING.

YOUR
COOKING'S
SUPER
DELICIOUS...



10

HAS NOT BEEN LISTENING THE WHOLE TIME.

AND YOU
SOUND
PRETTY
MANLY
NOW.

**YOU
GIVE UP
BEING
GAY?**

...WMTT

...WMTT













6

VS. PRESCHOOLERS

...WHERE
YOU WILL
BE A
TEACHER
FOR THE
DAY!

TANPOPO
NURSERY
SCHOOL







COME ON!
REO-KUN,
SAY YOU'RE
SORRY TO
KOMINAMI-
SENSEI.

I'M
SORRY,
KOMI-
NAMI-
SAN.

THIS
BOY'S
THE MOST
MISCHIE-
VOUS OF
THE BUNNY
CLASS...



MY BAD,
KOMINAMI.





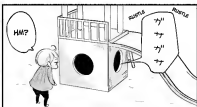














KOHU-NAMI'S TAKING A LONG TIME! WHAT'S HE DOING...?







TICK
4/4/10







HE'S
SPEAKING
MARTIAN!!



*SMALL CHILDREN
DON'T UNDERSTAND
OLD WORDS.

AND YOU
GAVE ME
YOUR
DEAREST
PLAY-
THING...

HEY!

YOU ARE
NOT A
DEMON...YOU
ARE MOST
ASSUREDLY
AN ANGEL
...!!

I PERFORMED
POORLY
TAKING
YOU TO THE
NECESSAR-
IUM.

ADDRESSING
A FOOL
LIKE ME AS
KOMINAMI-
SENSEI...

WEL!



WE WON'T
SHUT UP,
SO YOU
CAN RELAX
YET.

KOMI-
NAMI,
THIS
IS MY
NEPHEW.

A
FEW
DAYS
LATER.

AH!!

WHY?
YOU
KNOW
EACH
OTHER?



TO BE
CONTINUED



A
MARTIAN'S
TAKEN
KOMINAMI
OVER!!!

!?



I DON'T
UNDERSTAND!
MAYBE
HE IS A
DEMON!!!

WAAAAAH!

GET
OUT OF
KOMI-
NAMITI!



S
T
A
L
K
E
R
R
R
!!

WEALLY
AMAZ—
PEEAH!

AMAZING,
RIGHT!??

I BURIED A
CARAMEL IN
THE GROUND
AND IT GREW
A TREE!

HEY!
KOMINAMI!

BUT
EVERYONE
LOVES
YOU!

TELL
ME THAT
HARROW...
TAN

I HATE
EVERY-
ONE.

OKAY!
I'LL BE
THE DAD
AND WORK
SUPER
HARD!

DO YOU
WANT TO
PLAY HOUSE?
WE CAN BE
THE MOM
AND DAD...
♥



END





WEALLY
AMAZ—
PEEAH!

HEY!
KOMINAMI!

I BURIED A
CARAMEL IN
THE GROUND
AND IT GREW
A TREE!

AMAZING,
RIGHT!?

STALKER!!

END

7

VS. TAMA-CHAN







THE
SUN
DOES
MAKE
YOU
SLEEPY.
DOESNT
IT?

YES
HERE!

AUNNY!



MAR, MAR,
MAR, MAR,
MAR, MAR,
MAR, MAR,
MAR.

NGAH!

SORRY
TO KEEP
YOU
WAITING,
KOMI-
NAMI-
SAN.



...A LETTER
I WROTE
TO TAMA,
MY UNCLE,
WHEN I
WAS SIX.

OH!
TH-TH-
THIS
IS...

WHAT'S
THAT YOU
HAVE IN
YOUR
HAND?



HM?
WAIT...
WHEN
I WAS A
KID, THE
CHICKEN
PART WAS
REALLY
INTENSE...

I WAS
SHOUTAROU
KOMINAMI,
INTENSE
CHICKEN,
OR...

...SHOU-
TAROU
INCHICK,
FOR
SHORT.

THERE
COULD BE
A CANDY
WITH THAT
NAME.

SHOUTAROU
INCHICK



I'VE
ALWAYS
BEEN
SHLOCKEN...

NO...

YOU
NEVER
GAVE IT
TO HIM?



...AND
TAMA-
CHAN.

THIS IS THE
STORY OF THAT
SHOUTAROU
INCHICK...









LINH!

SHOUTAROU!
CALM
DOWN!

THIS
ISN'T A
BEAR!
IT'S TAMA-
CHAN!

Fweent!!
Fweent!!

HELLO!
A BEAR'S
DRINKING
TEA IN OUR
HOUSE!!

Fweent!!
Fweent!!



WHAT
ARE
YOU
TALKING
ABOUT?

HE'S TWO
CENTIMETERS
TALLER,
ONE AND A
HALF KILOS
HEAVIER,
AND HIS FEET
ARE FIVE
MILLIMETERS
LONGER!!

YOU'RE
THE
INCRED-
IBLE
ONE.

INCRED-
IBLE,
SHOUTAROU!!

Fwee...
Fwee...

HOW
DO YOU
KNOW
ALL
THAT?



IT
ROARED!

U
R
R
R
A
A
W
R
!



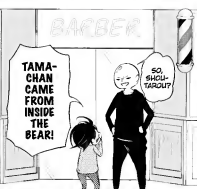
THE
LAST
TIME YOU
SAW HIM
WAS SIX
MONTHS
AGO.

HE HASN'T
CHANGED
THAT
MUCH.

SHOUTAROU!
I DON'T
SEE YOU
FOR A
LITTLE WHILE,
AND YOU
GROW INTO
A GIANT!











...HAS A
GUN...!?

TAMA-
CHAN...



SHOUTA
TAMACHAN

OH,
RIGHT,
SHOUTA-
TAROU.

WHAT NOW
THAT I'M
GIVING
HIM A GOOD
LOOK, CAN'T
THAT GIVE
SOME

N-N-
NO WAY!
GRANDMA
JUST HAS
THE WRONG
IDEA!



NOW IT
LOOKS
LIKE I'M
GIVING HIM
SOMETHING
I DON'T
WANT!

GRANDMA
SAYS,
"PLEASE,
I DON'T
ENJOY
THESE!"

CAN YOU
MAKE SURE
TO SAY,
"PLEASE HAVE
A TASTE.
I HOPE YOU
ENJOY
THESE?"

WE MADE
MANJU BUNS
WITH THE
NEIGHBOR-
HOOD ASSO-
CIATION.

GO
ON AND
GIVE THEM
TO THE
YAKUSA-
SAN.



HOW ABOUT
WE EAT THEM
TOGETHER,
SHOUTA-ROU?























HOW ABOUT WE GIVE HIM THAT LETTER TOMORROW?

WELL, IT'S LATE.



WH-WHAT SHOULD I DO? I WAS REALLY MEAN TO TAMA-CHAN WHEN HE'S SO NICE TO ME...



I KNOW! I'LL WRITE HIM A LETTER TO SAY SORRY...



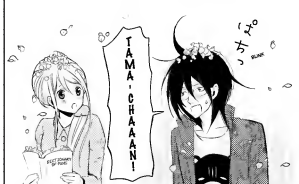
I don't have the right to be with Shoutarou, so I'm leaving on another trip. Please don't try to find me.

Tama-chan



WE HAVE TO SAY THANK YOU FOR THAT.

AND THANKS TO TAMA-CHAN, YOU WENT TO BED BY YOURSELF.





...LOOKS
JUST LIKE
OUR EDITOR
IN CHIEF.

THE
PICTURE
YOU DREW
OF YOUR
UNCLE...



WELL,
SHOULD
WE GET
GOING?

ALINH

YOU'RE
GOING TO BE
"EDITOR FOR
A DAY" AT
THE OFFICE,
SO...

...I'M
SURE
YOU'LL
GET TO
MEET THE
CHIEF
TOO.

UH-
HUH!
OH!

WHAT??
YOUR
EDITOR IN
CHIEF...?



SEE,
THE CHIEF'S
ALWAYS
BLOWING
THIS WEIRD
WHISTLE...

ALINH?

TO BE
CONTINUED





FREE!!





















YOU DON'T HAVE TO BE REBORN ALL MUSCLY...

...FOR ME TO AT LEAST GO FISHING WITH YOU!



WHO ARE YOU CALLING SCARED !!?



→BAM←

THANKS, OLD TUBES!

AND THANK YOU!

THANKS!

I TAKE IT BACK.

SEE! I CAN CROSS THE BRIDGE!

TAKE BACK THE WHOLE SCARED THING!



WAAAAH!

OH! IT'S GOOD!

HELLODDO!

OH, YOU'RE RIGHT! HELLODDO!

TOGETHER FISHING

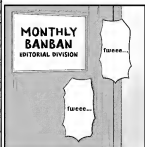
-END-

ON THE BRIDGE



"BAM!"

BAM.







8

VS. THE EDITOR IN-CHIEF

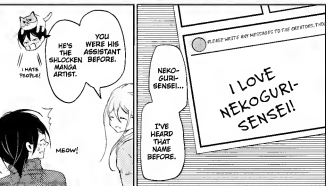
WH-
WHERE?!

HAHA?
HE'S
GONE!











Nekoguri

Recent Tweets



I want to die.



I want to die.



I want to die.



I want to die.



I want to die.



I want to die.



I want to die.



I want to die.



I want to die.



The storyboard's not done.



I want to die.



I want to die.



I want to die.











OH, RIGHT!
NEKOGURI-SENSEI
DOESN'T LIKE
TO TALK TO
PEOPLE.

SO
YOU
HAVE TO
TALK TO
MARRON-
SAN!

MEOW!

PLEASE
TELL
HIM THAT,
MARRON-
SAN.



NEKOGURI-SENSEI!
PLEASE
CALM
DOWN!

I'LL
LOOK
AT THE
STORY-
BOARD!



HOW
ABOUT
CURRY
FOR
LUNCH?

PHBW.

I GET
IT MEOW.
NEW KNOW
YOUR STUFF,
CHIEF.

REVEALING
THE VILLAIN
AROUND PAGE
TWENTY-THREE
WOULD MAKE
IT FLOW
WELL.

PLEASE
TELL
HIM,
MARRON-
SAN.

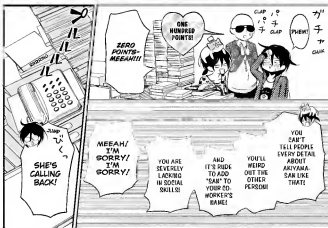
GOOD
IDEA.



SO
AKIYAMA-
SAN LIKES
PICKLED
VEGETA-
BLES...

YOU
SURE LIKE
PICKLED VEG,
AKIYAMA-
SAN.

WITH
LOADS OF
PICKLED
VEG ON
TOP!
?









THE
MAGA-
ZINE
IS
GOING
TO
STINK!!
PEE-
MEW!

SQUID,
IT
IS!

THE
SQUID
HAS
FALLEN
FROM
MY
EYEEYES!

AKIYAMA-
KUN,
THIS KID'S
IDEAS
ARE SQUID-
TASTIC!

THAT'S
IT! AND
A SQUID
COULD
BE A
BOOKMARK
TOO!!

SQUI-
IIIIID!



Detective
Nekogumi-
mode

IT'S
MARRON-
MEOW.

WHY
IS THE
CHIEF SO
SOFT ON
KOMINAMI-
KUN...?

THERE
HAS TO
BE SOME
EXPLANATION
WATSON-
KUN.

OHI
NEKO-
GURI-
SENSEI!?

OHI
WATSON-
SEN-
SAN..

WE
WASN'T
THERE--
I'M
BACK...













GLANCE GLANCE
7. 0 7. 0

HE JUST WANTED TO SAY
SOMETHING DETECTIVE-LIKE.

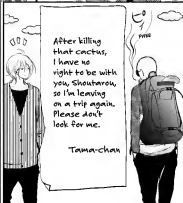
WHAT? CRIMINAL?

HE'S A
DETECTIVE WHO
CAN'T READ A
LOSH-MASH

HUH? WHAT
CRIMINAL?

WH-
WHAT CRIMINAL
...?

UMM...
OH!





SENSEI AND ME • CHAPTER 10:
TOGETHER?

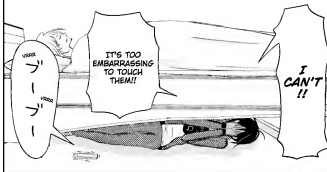
HE'S STILL
ASLEEP!

...WHACK
ME WITH
THAT BOOK
IN THREE
HOURS
AND WAKE
ME UP.

IF YOU
TRY TO WAKE
ME UP ANY
REGULAR WAY,
IT WON'T
WORK-
GHZZZ...













NISHIDA-
SAN, WHAT
DID YOU SAY
TO SENSEI?

HEY!
KOMINAMI!
A PRUNK'S
SLEEPING OVER
HERE!

LET'S
DRAW
ON HIM!

ON THE
PHONE
EARLIER,
I—

I SAID IF HE
DIDN'T HURRY
AND GET UP,
THE CHERRY
BLOSSOMS
WOULD BE
SCATTERED
IN THE RAIN
TOMORROW...

...AND HE
WOULDN'T
BE ABLE TO
DO A HANAMI
PARTY WITH
KOMINAMI-
SAN.



DECEMBER 24: ONLY A FEW DAYS LEFT IN THE YEAR.

KOMINAMI
FORGOT
TO PUT ON
PANTS!

SORRY
FOR
THE
WAIT...

I THINK
I'M
GETTING
A LITTLE
MORE
TOGETHER
EVERY
DAY...

IT'S
BEEN FOUR
MONTHS
SINCE I
STARTED
THIS JOB...

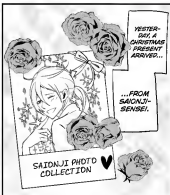
NEW YEAR'S HOLIDAY WITH A SHLOOKEN

START





HE FOLLOWED ME ALL THE WAY HOME.
(LATER TESTIMONY FROM NISHIDA)



THE REAL THING MIGHT ARRIVE NEXT.



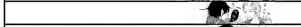


DETECTIVE OF CONFUSION.





THAT WAS THE LOUDEST HE YELLED THIS YEAR.



THIS CONTINUED UNTIL SENSEI GOT BORED.

*JANUARY 1: A TRUTH I WOULD NEVER HAVE KNOWN
IF YOU WEREN'T AROUND, SENSEI.*



MOCHI FOREVER.



CALLIGRAPHY THIS YEAR, DOG



NEW YEAR'S HOLIDAY WITH A SHLOCKEN



END

◆ PREVIEW ◆

THE TITLE IS CHANGING WITH THE NEXT VOLUME.
THE NEW TITLE IS...

Shoutarou Kominami Takes On a Solo Music Career.

SUDDENLY
AWAKENING
TO THE
POWER OF
MUSIC,
KOMINAMI
STARTS A
BAND!

♪
I WANNA
WRAP
YOU IN
CHICKEN!
♪

-He's never been
in love, but he
plays love songs.-

BUT WITH
ZERO
COMMU-
NICATION
ABILITY,
HE'S UNABLE
TO GET
ANYONE
TO JOIN...

SADIST LOVE

AN UNPRECEDENTED ONE-MAN BAND, FORMED HERE...!!

WHICH IS TO SAY, VOLUME 3 WILL
BE DELIVERED WITH THE USUAL TITLE,
SHOT-IN SHOUTAROU KOMINAMI
TAKES ON THE WORLD.
VOLUME 3 IS AVAILABLE NOW!

I'M GOING
BACK TO
BEING A
REGULAR
GUY...

BUT THE
BAND
BREAKS
UP IN THE
SECOND
CHAPTER!!

SHUT-IN

KOMI-TAN!
RUUUUUUN!!

NO, NO...
I WAS
ABOUT
TO SAY
THE SAME
THING...

...I
APOLO-
GIZE, MY
EXOTIC
PET IS...

SHOUTAROU KOMINAMI TAKES ON THE WORLD

THAT'S THE
SHITAKE YOU
STUCK THERE
BEFORE.

MY MANGA'S
STILL NOT
DONE, SO I'M
GOING TO
EAT THIS
MUSHROOM
AND DIE.

PRETTY
GENIUS,
HUM?

WHAT? THAT'S A
GREEN
TUTTOR—
NO! IT IS
AN ONION YU?

I-I
BURNED
THE
ONION...

BARBECUES
ARE FUUUUN!

PLEASE
TELL HIM,
MARRON-
SAN.

SHOUTAROU KOMINAMI TAKES ON THE WORLD



SHUT-IN

KOMI-TAN!
RUUUUN!!

NO, NO...
I WAS
ABOUT
TO SAY
THE SAME
THING...

...I
APOLO-
GIZE. MY
EXOTIC
PET IS...



TRANSLATION NOTES

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the full-safe honorific.

-sensei: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan, -san: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-sensei: A respectful term for teachers, artists, or high-level professionals.

Page 4

Monthly Banken seems to be a parody of *Monthly Gangan*, the magazine in which *Shut-In Sentaros Kaminami Takes On the World* ran.

Page 18

A police box is a small neighborhood police office, usually staffed by two police officers. People in the neighborhood may go there to get directions, report local (usually minor) crimes, and turn in found items.

Page 39

A *bento* is a common boxed lunch. A character *bento* (*kyaraben*) is prepared so that the various foods in the lunch look like people, animals, or anime characters, among other things.

Page 25

The big-sister type of character on Japanese TV, typically played by gay men, is known as "onee" (short for "onee-san" or "older sister"). They use feminine language and generally behave like flirty young women.

Page 44

In Japanese, the title of the "Sensei and Me" sections is "*Sensei to Iruka*." For this chapter, the *te* is crossed out and replaced with *ga*, changing the meaning from "together with sensei" to "Sensei and Sensei."

Page 54

In Japan, household goods, such as laundry detergent, are often given as franchises for subscribing to newspapers.

Page 57

Miyoko means "baby chick."

Page 111

Tama-chan is singing a Japanese choosung song in the vein of "Kany, Moomy, Miley, Moe." The full song is "Which one should I choose? / We'll choose what God in heaven says / Pull out a gun / BANG! BANG! BANG!" This variant of the song is most commonly heard in the Okinawan region.

Page 115

Nikujaga is a beef and potato stew made using Japanese seasonings.

Page 148

Dakoboko means "uneven" or "rough."

Page 151

The Japanese word used for "blurb" is *surri*, which is a word that may also refer to a type of squid known in English as the bigfin reef squid.

Page 175

New Year's *soba*, or *torikoshi soba*, is eaten at the end of the year as a symbolic break from the hardships of the past year because *soba* noodles are easier to cut than other types of noodles.

Page 177

Mochi are sticky cakes made of pounded rice and are traditionally eaten over New Year's.

Page 178

The first Chinese character in "grow up" differs from the character for "dog" only by a single stroke in the top right of the character. So although Shoutaro successfully writes "grow," the drop of ink lands in a place that turns the character into "dog."

SHUT-IN SHOUTAROU KOMINAMI TAKES ON THE WORLD ②

Dan Ichikawa

Translation: Jocelyne Allen ✨ Lettering: Erin Hickman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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